# CHIRPER



MARCH 2018 Katydids Square Dance Club Newsletter

Volume 55, No 3

START YOUR WEEKEND RIGHT ... DANCE WITH THE KATYDIDS ON FRIDAY NIGHT!



### CLUB CALENDAR

Facebook

### www.katydids.org

Fri., Mar. 02: Resurrection Lutheran Church 2495 Cabrillo Ave., Santa Clara 7:00 – 9:30 PM; Katydids Dancing *Chirper* distributed THEME: National Old Stuff Day

- Fri., Mar. 09: Resurrection Lutheran Church 2495 Cabrillo Ave., Santa Clara 7:00 – 9:30 PM; Katydids Dancing THEME: National Get Over It Day
- Fri., Mar. 16: Resurrection Lutheran Church 2495 Cabrillo Ave., Santa Clara 7:00 – 9:30 PM; Katydids Dancing THEME: National Freedom of Information Day
- Fri., Mar. 23: Resurrection Lutheran Church 2495 Cabrillo Ave., Santa Clara 7:00 – 9:30 PM; Katydids Dancing THEME: National Chip & Dip Day
- Mon., Mar. 26: Executive Board Meeting 7:30 PM; Location to be determined

Fri., Mar. 30: \*\* TEMPORARY LOCATION \*\* Santa Clara Train Depot; 1005 Railroad Ave. 7:00 – 9:30 PM; Katydids Dancing FREE 5th Friday Dance THEME: National I am In Control Day

#### Fri., Apr. 06: Resurrection Lutheran Church 2495 Cabrillo Ave., Santa Clara 7:00 – 9:30 PM; Katydids Dancing *Chirper* distributed THEME: National Caramel Popcorn Day

- Fri., Apr. 13: Resurrection Lutheran Church 2495 Cabrillo Ave., Santa Clara 7:00 – 9:30 PM; Katydids Dancing ANNUAL GENERAL MEMBERSHIP MEETING: ELECTIONS THEME: National Thomas Jefferson Day
- Fri., Apr. 20: Resurrection Lutheran Church 2495 Cabrillo Ave., Santa Clara 7:00 – 9:30 PM; Katydids Dancing THEME: National Look Alike Day

#### Fri., Apr. 27: Resurrection Lutheran Church 2495 Cabrillo Ave., Santa Clara 7:00 – 9:30 PM; Katydids Dancing THEME: National Babe Ruth Day

Sun, Jun. 10: \*\* SAVE THE DATE \*\* Annual Katydids Picnic & Reunion

### SQUARE HEAD ASSIGNMENTS and DUTIES

Mar. 02 ......Robinson / Steele Mar. 09 ......Wilhelmsen Mar. 16 .....Lehnhoff / Grubb Mar. 23 .....Willey Mar. 30 .....Village / Allen, T.

Apr. 06......McManus / Schwartz Apr. 13.....Nassau / Smith, D. Apr. 20.....Rhea / Stolpe Apr. 27.....Pitts / Paterson

May 04 ......DeLapp May 11......Hosoda, M. / Allen, L. May 18 .....Steele May 25 .....Bruns

### Before the dance:

- Notify the Super Square Head, Stephanie Stevens, (408-871-9525) of any needed changes to assigned dates.
- On scheduled night, the designated Square Heads should arrive by 6:15 PM and stay until clean up is finished around 9:45 PM. A Katydids member with a key will open the doors and will secure the hall at end of evening.
- Check the restrooms for supplies & tidiness.
- Make coffee (located on Katydids' shelf in the storage room) and ice water using provided plastic cubes stored in plastic ziplock bags in the freezer.
- Sweep the floor as necessary & set up the sign-in table.
- Bring out additional chairs from storage room as needed.
- Set up drinks and supplies on counter.
- Place snacks (located on Katydids' shelf in Kitchen), and paper goods, sanitizer and flyers (located on the Katydids' shelf in storage room) on tables at back of the hall.

### **During Club dance:**

- Welcome everyone as they enter.
- Collect a **\$5.00** donation from each guest and have them sign in. "Regular" guests sign the prepared sheet, new guests sign the guest book.
- In the green box, there is an envelope with petty cash for making change.
- Offer raffle tickets: 5 tickets for \$1.00.
- In the green box, there are envelopes for keeping track of money collected during the evening.
- Divide the raffle proceeds with 50% to the Club, 50% to the winner. (Note: odd dollar goes to the winner!)
- Check that coffee, water & cups do not run out during the evening.
- After announcements and raffle, feel free to dance except for the last tip (unless you are needed to fill a square) when you will need to be putting things away and cleaning up

### After the dance:

- If Treasurer is not present, pass monies collected to any Executive Board Member.
- Pack up the sign-in items, leftover snacks and flyers.
- Empty coffee pot and dry the cooler and pack up other supplies and return them to the shelf in storage room.
- Wipe counter and tables where needed.
- Empty garbage can if more than half full. The dumpster is located in the side parking lot.
- Sweep up crumbs from the floor as needed.
- · Return extra chairs to the storage room
- Notify the Quartermaster, Lloyd (408-482-9320) of any replacement supplies needed for the next week.

### DANCE EVENTS

### PLUS LEVEL unless otherwise noted

#### Mar. 2-4: Wing Ding; CCSDA

Merced County. Fairgrounds, 900 Martin Luther King Jr. Way, Merced Callers: Dan Nordbye, Johnny Preston, Scott Bennett Cuers: Sharon & Casey Parker, Susan Helea

### Mar. 16: Fun Night; El Camino Reelers

St. Andrews Church, 4111 Alma St., Palo Alto

### Mar. 16-18: Bakersfield Fiesta; USDA

Kern Co. Fairgrounds, 1142 South P Street Callers: Bronc Wise, Jerry Story, Mike Seastrom, Hunter Keller, Michael Kellogg Cuers; Zena & Ernie Blaulieu, Kirsten & Bruce Nelson,

Mary & Bob Townsend-Manning

### Mar. 31: Presidents Ball Whing Ding; SCVSDA/SCVCA

Loyola School, 770 Berry Ave., Los Altos 7:30 – 8:00PM, PreRounds: Sue Haris 8:00 – 10:30PM, Callers: Roger Smith, Bob Steel

### Apr. 14: Circus Circus; Rockin' Jokers

Caller: Charlie Robertson Cuer: Sue Harris

### Apr. 20: Fun Night; El Camino Reelers

St. Andrews Church, 4111 Alma St., Palo Alto

### Apr. 20-22: California Square Dance Council State Conv. Yuba Sutter Fairgrounds, Yuba City Callers: Louis Answorth, Eric Henerlau, Rob French,

Cuer: Gus & Lynn DeFore, Rey & Sherry Garza

### SUPPORT OUR NEWEST DANCERS!

### -- September Class Level --

Mar. 3: Spring Fling; Sunnyvale Squares Washington Park 840 W. Washington Ave., Sunnyvale Caller: Rich Reel 7:30 9:45 PM; Caller: Rich Reel

### -- January Class Level --

### Apr. 7: Newer Dancer Hoedown; Bows and Beaus

Apr. 21: Newer Dancer Hoedown; Castaways Resurrection Lutheran Church 2495 Cabrillo Ave., Santa Clara 7:30 – 10:00PM

March 2018

Chirper

# HAPPY BIRTHDAY!

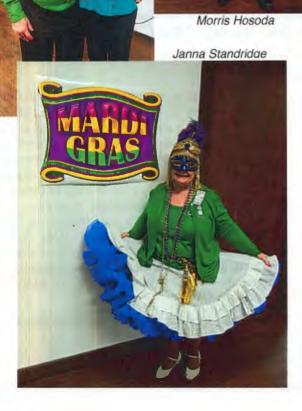
Denis Moore	Mar. 11
Lauren Allen	Mar. 14
Louise Hosoda	Mar. 29
Char Pitts	Mar. 30

# **Club Night Photos**

### Friday, February 23, 2018

MARDI GRAS





### **PRESIDENT'S CORNER**

Hi Katydids,

We just had another great dance. It was our 55<sup>th</sup> Sweetheart Special Dance. **Pat**, as vice-president of the Katydids, was in charge and did a great job.



I also want to thank Jane, Sandy B., and anyone else who helped sell ribbons for us prior to the dance.

Counting the Katydids who were there, we had over 16 squares in attendance. I appreciate all of the help we had from members and guests that helped with the setup and take down of chairs, tables and decorations. **Morris** made up many great signs and posters, **Gary** and **Sue** picked up the larger stage Decorations that they had made and took them home to check them out and then brought them to the church and set them up. Everyone pitched in to help unload and put things up. Everything looked great!

**Pat** and her helpers set out all the raffle prizes that **Pat** and **Dory Clark** put together the day before the dance. They looked nice and appealing and lots raffle of tickets were sold. **Pat** and **Bea** did a great job organizing everything. Again this year, **Tillie** was busy selling and installing the dangles and Sweetheart Badges.

Of course, everyone gets hungry when they dance but if they went home hungry, it was their own fault! The Katydids provided a nice variety of food that was shared by all. Thanks to **Jacky** and **Eric** for heading this up and thanks to all who brought food or gave money to purchase needed items. Also, thanks to those who helped setup .the dining room and decorate, helped with the food prep in the kitchen and also with the clean up and packing up the kitchen after the dance.

Again we had a very successful dance and we received many nice comments about the Dance from dancers.

We will be having our next Executive Board meeting on Monday March 26 and our General Membership meeting on April 13 to elect new or re-elect Board members to the Board during the dance. We need all members to be there for the General Meeting. Save the Dates!

We also have our picnic scheduled for Sunday **June 10** at central park in Santa Clara.

### Lloyd

## **Mardi Gras History**

The origins of Mardi Gras can be traced to **medieval Europe**, passing through Rome and Venice in the 17th and 18th centuries to the French House of the Bourbons. From here, the traditional revelry of "Boeuf Gras," or fatted calf, followed France to her colonies.

On March 2, 1699, French-Canadian explorer Jean Baptiste Le Moyne Sieur de Bienville arrived at a plot of ground 60 miles directly south of New Orleans, and named it "**Pointe du Mardi Gras**" when his men realized it was the eve of the festive holiday. Bienville also established "Fort Louis de la Louisiane" (which is now Mobile) in 1702. In 1703, the tiny settlement of Fort Louis de la Mobile celebrated America's very first Mardi Gras.

In 1704, Mobile established a secret society (Masque de la Mobile), similar to those that form our current Mardi Gras krewes. It lasted until 1709. In 1710, the "Boeuf Gras Society" was formed and paraded from 1711 through 1861. The procession was held with a huge bull's head pushed along on wheels by 16 men. Later, Rex would parade with an actual bull, draped in white and signaling the coming Lenten meat fast. This occurred on Fat Tuesday.

New Orleans was established in 1718 by Bienville. By the 1730s, Mardi Gras was celebrated openly in New Orleans, but not with the parades we know today. In the early 1740s, Louisiana's governor, the Marquis de Vaudreuil, established elegant society balls, which became the model for the New Orleans Mardi Gras balls of today.

The earliest reference to Mardi Gras "Carnival" appears in a 1781 report to the Spanish colonial governing body. That year, the Perseverance Benevolent & Mutual Aid Association was the first of hundreds of clubs and carnival organizations formed in New Orleans.

By the late 1830s, New Orleans held street processions of maskers with carriages and horseback riders to celebrate Mardi Gras. Dazzling gaslight torches, or "**flambeaux**," lit the way for the krewe's members and lent each event an exciting air of romance and festivity. In 1856, six young Mobile natives formed the **Mistick Krewe of Comus**, invoking John Milton's hero Comus to represent their organization. Comus brought magic and mystery to New Orleans with dazzling floats (known as tableaux cars) and masked balls. Krewe members remained anonymous.

In 1870, Mardi Gras' second Krewe, the Twelfth Night Revelers, was formed. This is also the **first recorded account of Mardi Gras "throws."** 

Newspapers began to announce Mardi Gras events in advance, and they even printed "Carnival Edition" lithographs of parades' fantastic float designs (after they rolled, of course - themes and floats were always carefully guarded before the procession). At first, these reproductions were small, and details could not be clearly seen. But beginning in 1886 with Proteus' parade "Visions of Other Worlds," these chromolithographs could be produced in full, saturated color, doing justice to the float and costume designs of **Carlotta Bonnecase, Charles Briton and B.A. Wikstrom**. Each of these designers' work was brought to life by talented Parisian paper-mache' artist **Georges Soulie**', who for 40 years was responsible for creating all of Carnival's floats and processional outfits. 1872 was the year that a group of businessmen invented a **King of Carnival, Rex,** to preside over the first daytime parade. To honor the visiting Russian Grand Duke Alexis Romanoff, the businessmen introduced Romanoff's family colors of purple, green and gold as Carnival's official colors. Purple stands for justice; gold for power; and green for faith. This was also the Mardi Gras season that Carnival's improbable anthem, "If Ever I Cease to Love," was cemented, due in part to the Duke's fondness for the tune.

The following year, floats began to be constructed entirely in New Orleans instead of France, culminating with Comus' magnificent "The Missing Links to Darwin's Origin of Species," in which exotic paper-mache' animal costumes served as the basis for Comus to mock both Darwin's theory and local officials, including Governor Henry Warmoth. In 1875, Governor Warmoth signed the "**Mardi Gras Act**," making Fat Tuesday a legal holiday in Louisiana, which it still is.

Like Comus and the Twelfth Night Revelers, most Mardi Gras krewes today developed from private social clubs with restrictive membership policies. Since all of these parade organizations are completely funded by their members, New Orleanians call it the "Greatest Free Show on Earth!"

### 

### Next series of S.S.D. (Sustainable Square Dancing) Classes to begin in April.

Check out the website for more information: http://www.3osb.com/square-dance-lessons

### **DID YA NOTICE?**

What's different about this newsletter? Want to take a guess?

As some of you may remember, The Club selected and purchased an HP 4500 Color LaserJet office printer for the Club about 17 years ago and it has worked admirably over the years. However, recently we have seen some pretty stressful moments to keep the Club printer in good running order. Skip kept it running for as long as possible servicing an otherwise obsolete machine. In January we had to admit it was indeed on "life support." In February it "died." Our Board agreed to purchased a new Club printer. Luckily, Presidents' Day sales presented the opportunity to purchase a new HP Color LaserJet Pro M452dn for a very good price.

So-o-o-o-o, what do you think of this first print job on the new Club printer?

Your grateful editor, **Stephanie** 

### Chirper

# February 12, 2018





### March 2013



Chirper





We got a "Thank You" card from New Creation Home Ministries and wishing us a HAPPY VALENTINE'S

*DAY*...stating we are so grateful for all the donations, prayers, and support we receive throughout the year and we appreciate YOU!...

Liv Braaten has not done it yet but is very excited about her planned trip to Japan later this year (and she doesn't need a baggage handler and interpreter)...

No exact dates are known but here is why Steven Lehnhoff and Naomi Grubb were noticeably absent from the Sweetheart Special scene, they were having a wonderful time in Hawaii. They flew to Hawaii, then took a Norwegian Cruise Ship to 3 different islands... Maui, Hilo, Kona-Kailua (I know these are not Island names except Maui). They saw a lot of shows and went to beautiful National Tropical Botanical Garden. They tried the HOPPA-On HOPPA-Off transportation system on the Island of Hawaii. For \$20 a person they can hop on-&-off all day long on these designated vans and buses which included a VOLCANO TOUR..

A late word that past member, **Sandy Hastings** who recently moved to Oklahoma, fell and fractured her knee, had outpatient surgery done and is now recuperating at her brother's place in Texas...

As Treasurer I would like to report on the success of our 55<sup>th</sup> Sweetheart Special Hoedown. I am fairly certain that all expenses have been reported in. I am showing the NET line and comparing it with the two previous years:

2016	-	\$1201.26	
2017	-	\$ 707.53	
2018	-	\$ 249.91	
		11 11.00	

There were no extraordinary differences in expenses, just the income at the dance and ribbon pre-sale. It is gratifying to me that many expenses are absorbed by the resources of our members and we should all be aware and appreciative of that. Thank you all for another good year!...

### A little something about OUR THEMES:

Old Stuff Day - is always observed on March 2nd, National Old Stuff Day is a day to give notice to all that old stuff and try something new. Well, maybe not ALL the old stuff, but some of it. It's a day to break out of the old routines and try something new.

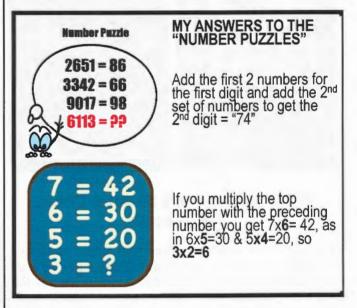
Get Over It Day - Each year on the 9th of March, people across the country observe National Get Over It Day. Just as it implies, National Get Over It Day is to do exactly that, *GET OVER IT*.

**Freedom of Information Day** - National Freedom of Information Day celebrates the birthday of President James Madison. Madison is known as the "Father of the Constitution" and as the foremost advocate for openness in government. He is also hailed as being instrumental in the drafting of the United States Constitution and as the key champion and author of the United States Bill of Rights. Individual rights and freedom of information were of high importance to Madison.

**I Am In Control Day** - There are ways to help the "out of control" feeling. One way to begin is to take a break for a minute and evaluate your situations. Then you may want to:

Start using a daily planner De-clutter Make lists Tackle one project at a time Learn organizational skills Ask for help Talk with someone Feel confident with your decisions

Begin the steps that are needed for you to feel that you are in control of the things (at least those that can be managed) in your life.



Fill in the BLANKS to complete Square Dance CALLS [letters or word(s)].

Ping \_\_\_\_ Circulate
Wh \_\_I & D\_al
D \_\_\_\_ P \_\_\_ T\_\_\_\_
R \_\_\_\_ & L \_\_\_ Thru
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*Morris Hosoda* moho77@gmail.com



We went into an art gallery In Waikiki and I took a picture of this tiger painting. Couldn't get over how real it looked.



### From Sweetheart Special Chair, Pat Angotti

Hi.

I would like to thank everyone who helped make our Sweetheart Hoedown successful. Thanks to everyone who donated items for our raffle which helps pay the bill. Dory Clark who is always willing to help me do the raffle baskets and the drawing that night, also Bea Clark who does a great job putting the winning numbers on the board. Also want to thank the ticket sellers. Morris Hosoda, Art Bruns and Jeff **Robinson**. Also want to thank the **De Lapp's** for the great decorations they made and put up each year. Also thanks to Eric and Jacky Wilhelmsen for the great job they took on this year with the food. Tillie Tillman for always doing the dangles, Lisa Steele for taking on the door, with help from Roger Smith. I would like to thank the club members who came and helped set up in the afternoon and also Ed Wayne who I have not been able to get to join the club but is always there to help.

Randy Dibble did a great job calling as did Sue Harris cueing for the Round Dancers. And last but not least, a special thanks to our Club caller Jim Osborne for MCing.

Resurrection Lutheran Church - 2495 Cabrillo Ave. - Santa Clara, CA







President's Notebook

# FIRST CLASS MAIL

Official Newsletter of Katydids Square Dance Club 4862 Morden Drive San José, CA 95130-2131

### Chirper

March 2018

### Chirper

### KATYDIDS EXECUTIVE BOARD

President	Lloyd Darknell	408-482-9320
Vice President	Pat Angotti	408-241-0888
Treasurer	Morris Hosoda	
Secretary	Steven Lehnhoff	408-667-2485
Publicity	Naomi Grubb	408-691-9233

### **Appointees:**

Caller & Taw .....Jim & Joann Osborne.650-571-1970

### CHIRPER STAFF

The *Chirper* Newsletter is written by, and for, members of the Katydids Square Dance Club.

Copy **deadline** for the April 2018 issue is **March 30<sup>th</sup>**, 2018. You can submit articles and photographs to the *Chirper* Editor, Stephanie Stevens, at:

GeneoSteph@gmail.com